

GREAT PARK  
**GALLERY**

ORANGE COUNTY ARCHIVES BAZAAR

*From Saigon to Little Saigon: Reflections on 50 Years of Home*

Sunday, March 16, 10 a.m.–3 p.m. • Hangar 244 & Great Park Gallery

## OC ARCHIVES BAZAAR PROGRAMMING

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|---------------------|---|
| 10:00 AM – 3:00 PM  | Zine-making (Hangar 244 – History Room)   |
| 10:30 AM – 11:15 AM | <i>Storytime &amp; Dance-along with Mommy &amp; Me Vietnamese</i> (in the Great Park Studio)  |
| 11:30 AM – 12:15 PM | <i>NEW WAVE: A Conversation with Elizabeth Ai &amp; Lan Duong</i> (in the Great Park Studio)  |
| 12:30 PM – 1:15 PM  | <i>Cultural Identity in Art: Insights from Vietnamese American Artists Tiffany Le and Thao-Vy Nguyen</i> (in the Great Park Studio) |
| 1:30 PM – 2:15 PM   | <i>Gallery Talk with Michael The Khoi Tran</i> (in Palm Court Gallery)  |

# STORYTIME & DANCE-ALONG WITH MOMMY & ME VIETNAMESE

**Sunday March 16th**

**10:30am-11:15am**

**in the Studio at the Great Park Irvine,  
CA**

Join Mommy & Me Vietnamese with a bilingual storytime, sing-along and fun dance-along to let out that energy! Great for families with children of all ages. Kids do not need to know Vietnamese to participate and enjoy!



**Mommy & Me Vietnamese** is a YouTube channel that aims to guide children and families in their bilingual journey at home and on the go. The co-founders, Sophie & Jennifer (known as Ms Tran & Co Pho on the show) were inspired by their parents' global impact on creating Vietnamese language and culture education programming since the early 90's called The He Tre Productions. When Baby Aria was born, she became the inspiration for the 2 sisters to continue the legacy and create bilingual learning content for the new generation through traditional Vietnamese nursery rhymes as well as original music written specifically to pair with the lessons on the show. Now as the Mommy & Me Vietnamese channel approaches its 2nd year, they have gathered nearly a quarter million subscribers, over 170 million views on YouTube and gained a global following on social media.

Instagram handles: @mommyandmevietnamese @singwithcopho  
Youtube.com/thehetretv

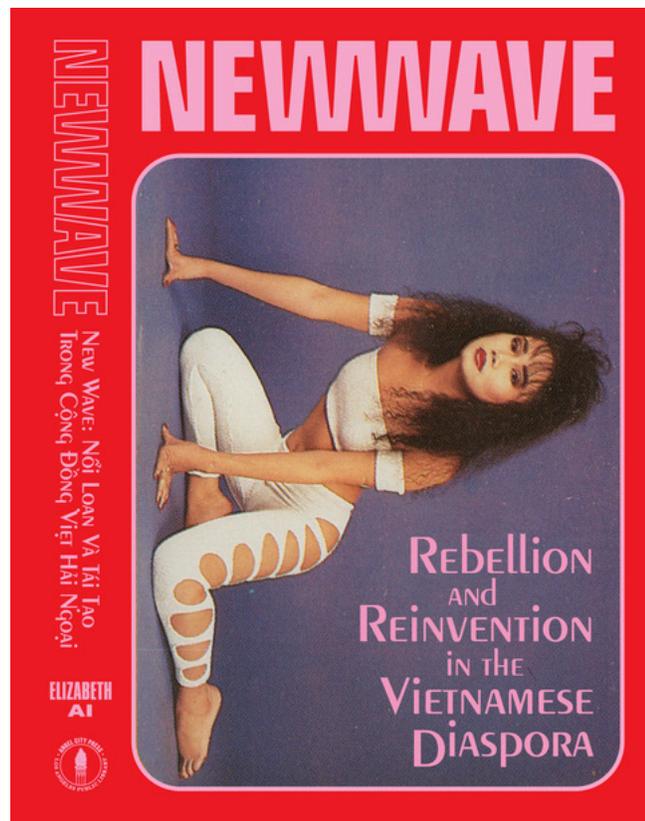


# NEW WAVE:

## A Conversation with Elizabeth Ai & Lan Duong

Sunday March 16th  
11:30am-12:15pm  
in the Studio at the Great Park  
Irvine, CA

Join us for a short preview of the documentary and a conversation between filmmaker Elizabeth Ai and Lan Duong, *NEW WAVE* Documentary advisor and contributor to the film's companion book, *New Wave: Rebellion and Reinvention in the Vietnamese Diaspora*.



**Elizabeth Ai** is a Chinese-Vietnamese-American Los Angeles based Emmy award-winning producer. She writes, directs, and produces independent narratives as well as branded content for companies such as National Geographic, ESPN, and VICE. She produced documentary features; *DIRTY HANDS: THE ART & CRIMES OF DAVID CHOE* (2008), on the titled artist after his prison release and before his meteoric rise and *A WOMAN'S WORK: THE NFL'S CHEERLEADER PROBLEM* (2019), which examines wage theft and exploitation of the only visible NFL women.



**Lan Duong** is Associate Professor in Cinema & Media Studies at the University of Southern California. She is the author of *Treacherous Subjects: Gender, Culture, and Trans-Vietnamese Feminism*. Dr. Duong's second book project, *Transnational Vietnamese Cinemas and the Archives of Memory*, examines Vietnamese cinema from its inception to the present day. Her research interests include feminist film theory, theories of the archive, and Asian and American film.

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# GALLERY TALK WITH MICHAEL THE KHOI TRAN

**Sunday March 16th**

**1:30pm-2:15pm**

**Palm Court Gallery, Great Park  
Irvine, CA**

Join artist Michael Thế Khôi Trần for a walk through of the exhibit, *More Than You Can Chew*.



**Michael Thế Khôi Trần** is an interdisciplinary artist who resides in Los Angeles/Orange County. He received his BFA in Drawing and Painting from California State University, Long Beach. Tran's work explores how the displaced Vietnamese population used community as a tool to create a new home in Little Saigon, California. He achieves this by referencing local spaces such as supermarkets, temples, and swap meets, and how his community exists within these locations. The Asian community is often reduced to an aesthetic, such as orientalism and being a model minority. Challenging these standards, Tran injects himself into these frequently inhabited spaces wearing a traditional Vietnamese garment, Áo dài. Wearing the Áo dài in these spaces, he has reclaimed his culture and reappropriated the aesthetic standards placed upon the Asian community.